

2020 PPSC ANNUAL IMAGE COMPETITION RULES

The Professional Photographers of South Carolina (PPSC) holds photographic competitions every year. There are three competition categories available. You can enter one, two or all three competition categories. You can enter up to eight entries in each competition category.

Available Competition Categories

- Photographic Open – See page 2
- Wedding – See page 5
- Artist – See page 8

Why Enter?

- Explore your creativity!
- Get feedback and scores on images you plan to enter in other competitions, e.g., PPA District and/or PPA International Photographic Competition.
- Get image critiques from a trained judge to improve your photography and competitive skills.
- Compete for awards and recognition.
- PPSC members are also eligible to achieve PPSC exhibition merits toward the PPSC Fellow Designation.

Questions

Contact the Image Competition Chairman (John Herrel) or one of the Image Competition Team members.

PHOTOGRAPHIC OPEN COMPETITION

Please review thoroughly!

The purpose of this competition is to allow photographers to enter photographic digital files, and/or digital albums to be judged against a standard of excellence using the 12 Elements of a Merit Image.

1. All entries must be registered at www.printcompetition.com.
2. Entrants must submit digital files for judging.
3. Entrants are required to upload a digital file for each image entered.
4. No changes to your entry are permitted once the entry deadline has passed. No refunds will be issued after the entry fee is paid.
5. Entrants do not need to be PPSC members to enter.
6. Entries previously merited at any PPSC Annual, PPA District or PPA International Competition are not eligible, including any image from a merited album.

ELIGIBILITY

1. Entrant must have captured and created the original exposure or exposures.
2. All processing or manipulation were done by the entrant or under their direct supervision.
3. The entrant has obtained and has access to all necessary releases (model or property) and agrees to hold PPSC harmless against all claims and liabilities arising out of PPSC's display, publication and promotion or other use of each image submitted to PPSC.
4. The entrant's name shall not appear anywhere in or on the face of the entry.
5. **A maximum of eight entries** may be submitted per entrant in Photographic Open.
6. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.
7. Any entry that has been created from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted or displayed. If an entry, in the good-faith opinion of the PPSC Competition Committee, violates copyright, trademark or any other applicable law, that entry shall not be displayed or published.
8. Entries of the same subject in multiple images will be allowed, as long as the images are entirely different concepts. (Background, location, clothing, and concept).
9. Entry media includes digital files and digital albums.
10. Once an image has been awarded an exhibition merit in any category of PPSC Annual Competition or PPA competition, it may not be entered again in any other category, at any time, by any entrant. No image that receives a merit may be entered more than once under any condition, including any image from a merited album.

REGISTRATION

Registration opens and closes on the specified Days, Dates and Year listed on the website www.printcompetition.com.

PHOTOGRAPHIC OPEN COMPETITION CATEGORIES

You must designate one of the below categories for each entry.

- **PORTRAIT:** Consists of portrait or wedding images.
- **ILLUSTRATIVE:** Consists of commercial/industrial images, scenics, pictorials, digital paintings and similar subject matter. Portraits and weddings are not appropriate for this category.
- **Creative Open:** Consists of images that have additional elements not created by the maker. All elements not created by the maker must be shown in a guide image. (All the other PO rules still apply with the exception that you may have addition elements in your image not created by the maker. These elements must be shown in a guide image. The purpose of this new category is to allow makers to enter some of their everyday images that may contain digital background or other elements that were previously not allowed. You will still need to have all releases necessary. The jurors will be instructed to evaluate the entire image but the elements that were created by the maker must still be merit worthy as well as the overall image.)
- **ALBUM:** albums consist social events, such bar mitzvahs, etc. or albums of portrait and storytelling albums.
- **MULTI-MAKER ALBUM:** Images in the album must be the work of the entrants (up to 2), with a minimum of 20 images per entrant. Each entrant must individually enter the competition and pay appropriate entry fees. Multi-maker albums will be judged as one entry.

DIGITAL SUBMISSION

1. Files must be sized so the longest dimension is 4000 pixels. Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10. In most cases, total file size should not exceed 3.5 MB. Larger files will be accepted when necessary so long as they are JPG/10.
2. Files are to be named, **Image Title**.JPG No underscores or special characters.

See Video Tutorial: PPA.com/IPC_tutorials

DIGITAL ALBUM ENTRY

1. All page/spread files must have the longest file dimension at 4000 pixels, have an embedded color profile of either sRGB or Adobe RGB1998 and saved at a JPEG quality setting of 10.
2. Each page/spread file may contain as many images as you desire.
3. An entry shall contain a minimum of 5 page/spread files up to 36 page/spread files.
4. Files are to be numbered in viewing order using two digits, i.e. 01 jpg, 02 jpg, 03 jpg, etc.
5. All individual files must be compressed into a single ZIP file. ZIP file must be named: Album Title.zip (e.g. Summer Wedding.zip).
6. Studio identification or entrant's name cannot appear on any file within the album entry.
7. Each entrant must use the same title when entering a multi-maker album.

See Video Tutorial: [PPA.com/IPC tutorials](http://PPA.com/IPC_tutorials)

VIEWING CONDITIONS FOR IMAGE REVIEW

- Digital Files: Monitor Settings, D65, 120 cd/m², 2.20 gamma

For color management help, see Video Tutorial: [PPA.com/IPC tutorials](http://PPA.com/IPC_tutorials)

DEADLINES & FEES

- Registration closes at 5:00pm Eastern Time on the Day, Date and Year specified on the website www.printcompetition.com for the PPSC competition.
- \$20.00 per image
- \$39.00 per entrant for image critiques. Please allow 4-to-6 weeks following the completion of the competition.

WEDDING COMPETITION

Please review thoroughly!

The purpose of this competition is to allow photographers to enter digital files or digital albums to be judged against a standard of excellence using the 12 Elements of a Merit Image. (For more information, go to PPA.com/IPC.) In addition to the twelve elements, for an image to be merit worthy in the wedding competition, additional evaluation may be considered for the entries that illustrate the personality of the subject or subjects and the story of the wedding as well as the artistic and technical skills of the image maker. Judges will keep in mind that the maker has limited control over many aspects of a wedding. For example: subject matter, environment and time of day. Ultimately, additional consideration may be given to the maker for technically and artistically executing at a merit level in spite of challenges involved at an actual wedding.

Images and all elements of an image in the Wedding competition must be created during the time constraints of the actual event. Images not created during the time constraints of the actual event may be entered in the PPSC's Photographic Open competition. The entrant or entrants must have captured all elements of the final submission from that wedding. Images in the Wedding competition should reflect the personality or personalities of the subject(s) or the story of the wedding as well as the personality, artistic and technical skills of the image maker. Images should include some kind of visual wedding reference(s). The original captured image (in RAW, jpg or film) must be available if requested by the PPSC Competition committee.

1. All entries must be registered at www.printcompetition.com.
2. Entrants may submit either digital files.
3. Entrants are required to upload a digital file for each image entered.
4. No changes to your entry are permitted once the entry deadline has passed. No refunds will be issued after the entry fee is paid.
5. Entrants do not need to be PPSC members to compete in the Wedding Competition.
6. Entries previously merited at any PPSC Annual, PPA District or PPA International Competition are not eligible, including any image from a merited album.

ELIGIBILITY

1. Entrant must have captured and created the original exposure or exposures.
2. All processing, manipulation and printing or rendering, were done by the entrant or under their direct supervision.
3. The entrant has obtained and has access to all necessary releases (model or property) and agrees to hold PPSC harmless against all claims and liabilities arising out of PPSC's display, publication and promotion or other use of each image submitted to PPSC.
4. The entrant's name shall not appear anywhere in or on the face of the entry.
5. A maximum of **eight** entries may be submitted per entrant.
6. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.

7. Any entry that has been created from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted or displayed. If an entry, in the good-faith opinion of the IPCC, violates copyright, trademark or any other applicable law, that entry shall not be displayed or published.
8. Entries of the same subject in multiple images will be allowed, as long as the images are entirely different concepts.
9. Entry media includes digital files, and digital albums.
10. Once an image has been awarded an exhibition merit in any category of PPSC Annual Competition or any PPA competition, it may not be entered again in any PPSC category, at any time, by any entrant. No image that receives a merit may be entered more than once under any condition, including any image from a merited album.

REGISTRATION

Registration opens and closes on the specified Days, Dates and Year listed on the website www.printcompetition.com.

WEDDING COMPETITION CATEGORIES

You must designate one of the below categories for each entry.

- **WEDDING OPEN:** Images eligible in the Wedding Open category must be created during the time constraints of the actual event.
- **WEDDING ALBUM:** All images included in the Wedding Album must be created during the time constraints of the actual wedding event.

You may enter as a single maker or a multi-maker; (2) photographers creating a minimum of twenty images each from the same wedding.

DIGITAL SUBMISSION

See Video Tutorial: PPA.com/IPC_tutorials

1. Files must be sized so the longest dimension is 4000 pixels. Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10. In most cases, total file size should not exceed 3.5 MB. Larger files will be accepted when necessary so long as they are JPG/10.
2. Files are to be named, **Image Title**.JPG No underscores or special characters

DIGITAL ALBUM ENTRY

See Video Tutorial: PPA.com/IPC_tutorials

All albums must be submitted in digital form

1. All page/spread files must have the longest file dimension at 4000 pixels, have an embedded color profile of either sRGB or Adobe RGB1998 and saved at a JPEG quality setting of 10.
2. Each page/spread file may contain as many images as you desire.
3. An entry shall contain a minimum of 5 page/spread files up to 36 page/spread files.
4. Files are to be numbered in viewing order using two digits, i.e. 01 jpg, 02 jpg, 03 jpg, etc.
5. All individual files must be compressed into a single ZIP file. ZIP file must be named: Album Title.zip (e.g. Summer Wedding.zip).
6. Studio identification or entrant's name cannot appear on any file within the album entry.
7. Each entrant must use the same title when entering a multi-maker album.

VIEWING CONDITIONS FOR IMAGE REVIEW

For color management help, see Video Tutorial: PPA.com/IPC_tutorials

- Digital Files: Monitor Settings, D65, 120 cd/m², 2.20 gamma

DEADLINES AND FEES

- Registration closes at 5:00pm Eastern Time on the Day, Date and Year specified on the website www.printcompetition.com for the PPSC competition.
- \$20.00 per image
- \$39.00 per entrant for image critiques. Please allow 4-to-6 weeks following the completion of the competition.

ARTIST COMPETITION

Please review thoroughly!

The purpose of this competition is to allow the entrant to demonstrate their art skills and expertise. Entries will be judged for digital, artistic and technical proficiency. Entries can be created using digital art.

1. All entries must be registered at www.printcompetition.com.
2. Entrants may submit digital files for judging.
3. Entrants are required to upload a digital file for each image (print or file) entered.
4. No changes to your entry are permitted once the entry deadline has passed. No refunds will be issued after the entry fee is paid.

REGISTRATION

Registration opens and closes on the specified Days, Dates and Year listed on the website www.printcompetition.com.

ELIGIBILITY

1. Entries may be reproduced from existing photographs, portraits, graphics or any other artwork so long as the entrant is prepared to provide appropriate written documentation indicating permission for usage. This documentation may be requested by PPSC before, during or after the competition. If an entry, in the good-faith opinion of the PPSC Competition Committee, violates copyright, trademark or any other applicable law and cannot be proven otherwise, that entry shall be disqualified and merits revoked, if issued.
2. All processing, manipulation, artwork or rendering must be done by the entrant.
3. The entrant's name shall not appear anywhere in or on the face of the entry.
4. **A maximum of eight entries** may be submitted per entrant in this Artist Category.
5. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.
6. Entries of the same subject in multiple images will be allowed, as long as the images are entirely different concepts.
7. Entry media is digital files.
8. Once an image has been awarded an exhibition merit in any category of the PPSC Annual or any PPA competition, it may not be entered again in any **PPSC** category, at any time, by any entrant. No image that receives a merit may be entered more than once under any condition, including any image from a merited album.
9. Entries in the Artist category shall include any subject and **must have guide images**.
10. **Guide images must be included on the submitted digital canvas.**
11. Entrants do not need to be PPSC members to compete and can enter this Artist Competition.

ARTIST COMPETITION CATEGORIES

You must designate one of the below categories for each entry.

- Creative
- Artist Restoration

DIGITAL SUBMISSION

See Video Tutorial: PPA.com/IPC_tutorials

1. Files must be sized so the longest dimension is 4000 pixels. Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10. In most cases, total file size should not exceed 3.5 MB. Larger files will be accepted when necessary so long as they are JPG/10.
2. Files are to be named, **Image Title**.JPG (No underscores or special characters)

VIEWING CONDITIONS FOR IMAGE REVIEW

- Digital Files: Monitor Settings, D65, 120 cd/m2, 2.20 gamma

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DEADLINES & FEES

- Registration closes at 5:00pm Eastern Time on the Day, Date and Year specified on the website www.printcompetition.com for the PPSC competition.
- \$20.00 per image
- \$39.00 per entrant for image critiques. Please allow 4-to-6 weeks following the completion of the competition.